

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: October 17, 1982

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 pm SPANISH PAINTING. Barbara Kathman.
Wednesday, Thursday, Friday, and Saturday, 1:30 pm A CENTURY OF
MODERN DRAWING. Staff.
- GUEST LECTURE:** Today, 3:30 pm DULWICH PICTURE GALLERY: ENGLAND'S EARLIEST MUSEUM OF
ART. Giles Waterfield, Director, Dulwich Picture Gallery, London.
- MUSIC PROGRAM:** Today, 2:00 pm ORGAN RECITAL. Heinz Lohmann.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 pm A ROYAL PRAYER BOOK. Judith deVere.
Tuesday-Saturday, a variety of tapes are presented throughout the day
- ART FILM:** Wednesday, 12:30 and 7:00 pm SPIRIT CATCHER: THE ART OF BETYE SAAR.
The art, spirit, and politics of Black activist and assemblage artist
Betye Saar. Color. 30 minutes.
- FILM PROGRAM:** Wednesday, 7:30 pm L'ATALANTE. Directed by Jean Vigo. 1934. Subtitles.
82 minutes. ZERO FOR CONDUCT. Directed by Jean Vigo. 1933. Subtitles.
44 minutes. Both films are in black and white.
- YOUNG PEOPLE'S
SPECIAL PROGRAM:** Saturday, 1:45 pm CLEVELAND METROPARK ZOO LIVE ANIMAL PROGRAM. Birds,
reptiles, and mammals from a collection maintained by the MetroPark Zoo,
will be presented to acquaint the public with wildlife of various parts
of the world. 50 minutes. For children 6 years and older. Seating
will be limited.
- LECTURE SERIES:** Wednesday, 2:15 pm MASTERS OF MODERN SCULPTURE: (last of 3 lectures)
Alberto Giacometti. Mariana Carpinisan.
Saturday, 9:45 am HISTORY OF WESTERN ART: (4th of 10 lectures)
A selection of the key periods and monuments in the history of Western
art. John Schloder.
- EXHIBITIONS:** Ground Level Exhibition Area: A CENTURY OF MODERN DRAWING. This
exhibition of approximately 150 drawings from the Museum of Modern Art
in New York represents more than 50 artists, including Paul Cézanne,
Auguste Rodin, Pablo Picasso, and Jackson Pollock. Opens October 20
through December 5, 1982.
Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major
exhibition of more than 200 objects, including rare tapa cloth, wood
carvings, masks, costume accessories, and tools, focuses on the different
styles and techniques used in making tapa (bark) cloth in major tropical
areas of the world. October 17th is the last day.

(continued)

EXHIBITIONS: Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Through October 24, 1982.

Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three steps involved in the making of a bronze sculpture or relief. October 17th is the last day.

Print Galleries: THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collections, make up this exhibition. Through October 31, 1982.

GEORGE BELLOW'S PRINTS: CENTENNIAL EXHIBITION. A selection of more than 50 of George Bellows's lithographs from the collection of The Cleveland Museum of Art has been assembled in this exhibition celebrating the 100th anniversary of Bellows's birth in Columbus, Ohio. Through October 31, 1982.

AMERICAN DRAWINGS. This exhibition of more than 30 American drawings from the Museum's collection complements the exhibition of Bellows's lithographs. Through October 31, 1982.

Closed on Mondays

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